

Welcome to the The Angry Garden Film Competition and thank you for considering making a film using the music of *The Angry Garden*. We have made the creative guidelines as loose as possible to encourage taking the music, and its message, in any direction that you wish to go. There are some terms and conditions below.

### **Terms and conditions**

1. The film may be as short as 1 minute and up to 13 minutes (the length of all the music clips).
2. An extra 2 minutes is permitted for credits and associated information, giving a maximum total length of 15 minutes.
3. Two stills must be submitted alongside the film for publicity purposes.
4. No entries received after 11.59pm on 1st September 2022 will be considered.
5. The competition organisers may be contacted on [tagfilmcomp@gmail.com](mailto:tagfilmcomp@gmail.com) until the closing date for submissions for clarification on any matter relating to the competition.
6. Any copyright material used in the film must have written permission. The film maker accepts responsibility for any breach of copyright in their work, and indemnifies the competition organisers against the consequences of any such breach.
7. All entrants will be informed by 21st September whether their film is short-listed or not.
8. The judges decision is final and no correspondence will be entered into regarding their decisions.
9. The judges reserve the right to award prizes in addition to the £500 prize.
10. Copyright in the music remains with Michael Stimpson. Permission to use the extracts provided and the associated text is given for the purpose of creating a film entered into this competition and for no other purpose.
11. Any further use or exploitation of the film and its associated soundtrack (including but not limited to uploading to the internet) only with the permission of the organisers of the competition.
12. The short-listed films and stills may be shown for one month by the organisers of the competition following the final decision on 28th September 2022. After that date, further showings of the film can only take place with the permission of the film maker.
13. Shortlisted films will be shown at the Old Fire Station on 28th September 2022. Entry into the competition constitutes permission to show your film at this event.

### **Note from Michael Stimpson**

It seems obvious to say that words so beautifully colour and bring to life a piece of music, but it then adds a new dimension if that music is brought to life by film and image. I look forward so much to seeing what is made with the music, especially enjoyable for me as I have chosen to be outside of having to make those difficult decisions on what constitutes the 'best' films. So I do wish you well and hope you enjoy working with the music as much as I enjoyed working with the words, which remain as relevant today as 20 years ago when I wrote *The Angry Garden*...