Bass

PROPHECIES

Michael Stimpson
Words: Simon Rae

I
The Signs Of Change

Icily (♩ = 50)

A

With increasing power

mf *f*

the signs of change the signs of change.

II
Crawl Into The Ransacked Garden

B

Quietly (♩ = 50) **With a tired feel (♩ = 50)**

poco rall. *mp*

Crawl in-to the ran-sacked gar - den the ru-in of a perf-ect Ed - en. The

Tree of Know-ledge bare-ly stands, hold-ing five foul ap-ples in its hands.

C

mf *p* **With sorrow (meno)** **rall.** *pp*

The next is stripped by ac-id rain; ly - ing ran - cid on the black-en-ing grass.

III
And So The Prophecies

Hymn-like (♩ = 46)

p

And so the pro-phe-cies have come to pass, And so the pro-phe-cies have come to pass, And

so the pro - phe - cies have come to pass, have come to pass, have come to pass, have

rall., dying away

come to pass, come to pass.

IV
Silence

D

Slowly, with space (♩ = 50) **Gradually fading to nothing**

mp

Dark - ness Emp - ti-ness

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