

Michael Stimpson Music International (MSMI)

Articles of association as an unincorporated association

1. Aims

1.1 Michael Stimpson Music International (MSMI) ('the Association') is an unincorporated association formed with the aim of promoting the music of Michael Stimpson internationally.

1.2 It will engage in activities in pursuit of this aim, including but not limited to -

- (a) organising and promoting concerts in countries outside of the UK;
- (b) developing links with other organisations in countries outside of the UK, such as orchestras, agents, venues, educational establishments, etc, in order to advocate for the performance and consideration of the music of Michael Stimpson.

2. Members

2.1 The founding members of this association are -

Michael Stimpson, Bridge House, Bishopstone, Salisbury SP5 4DB
Frances Stimpson, Bridge House, Bishopstone, Salisbury SP5 4DB
Jim Driscoll, 18 Dearlove Close, Abingdon OX14 1LP
Josie Webber, 56 North Hinksey Village OX2 0NA
Catherine Greener, Hillside Cottage, The Hollows, Lower Woodford, Salisbury SP4 6NJ

2.2 Section 7 below outlines the process whereby new members can be added to the Association, or existing members can cease to be members. Should such changes occur, Schedule 1 of this document will be updated accordingly.

3. Equal Opportunities

3.1 MSMI is committed to treating all people equally and with respect irrespective of their age, disability, gender reassignment, marriage or civil partnership, pregnancy or maternity, race, religion or belief, sex, or sexual orientation.

3.2 The Association has a particular link with visual impairment as Michael Stimpson is registered blind and some other founding members have extensive experience in the field of visual impairment and other areas of disability.

4. Committee and Officers

4.1 All founding members of the Association are members of the board.

4.2 Jim Driscoll is designated as chair of the board for the first meeting of the Association.

4.3 A new chair of the board can be appointed by a majority vote at a meeting of the members of the board.

4.4 Before each meeting, an attendee of the meeting will be nominated to take minutes of the meeting, which will be posted online for public access as soon as practicable after the meeting.

4.5 New members of the Association will become members of the board unless explicitly stated otherwise (such decision to be made and voted on by the existing members as part of the nomination process).

5. AGM and Other Meetings

5.1 An Annual General Meeting of all board members will be held every year.

5.2 There will be a maximum of 15 months between AGMs (to allow some flexibility over dates for the AGM).

5.3 An update of the previous year's activities and a set of accounts for the year will be presented at each AGM.

5.4 Other meetings of the board will take place from time to time as required by the business of the Association.

5.5 All meetings, including the AGM, can take place in person or on-line.

5.6 Any meeting that is attended by 3 board members will be deemed to be quorate, save the AGM, where the meeting will be quorate with the attendance of 4 board members.

6. Finances

6.1 Expenditure by the Association can only take place with the agreement of a majority of the members of the board. Such agreement does not require a meeting of the board for it to be expressed, and can be secured on an individual basis.

6.2 Accounts will be presented and discussed at the AGM.

6.3 Expenditure will be exclusively connected with the aim of the Association and can include performance cost, music preparation, travel and subsistence, online dissemination, etc.

6.4 Expenditure requires two signatures to any outlay to proceed.

6.5 MSMI funds are held in an account under the name of Michael Stimpson Music International.

7. Changes to the Articles of Association

7.1 Changes to the articles of association can only be made with the agreement of at least four members of the board. Such agreement can but does not have to be secured at a meeting of the board.

7.2 Any changes not made in a meeting of the board should be ratified at the next meeting of the board (whether the next AGM or a meeting specially convened for the purpose).

7.3 For the avoidance of doubt, changes to the membership (requiring the updating of schedule 1 of these articles) count as a change to the Articles of Association and require to be ratified by the process described in clauses 7.1. and 7.2.

7.4 New members can be proposed by any other member, and will be ratified by the existing board according to the process described in clauses 7.1 and 7.2. Schedule 1 to the Articles of Association will be updated as soon as practicable after the process is completed.

7.5 Members can resign their membership in writing to the chair. Schedule 1 to the Articles of Association will be updated as soon as practicable after the process is completed.

7.6 Members can be removed with the agreement of all other members. Schedule 1 to the Articles of Association will be updated as soon as practicable after the member is removed.

7.7 For the avoidance of doubt, changes to the membership subsequent to the appointment of new members or the resignation or removal of existing members as described in clauses 7.4, 7.5, and 7.6 will not be taken as actioned until Schedule 1 of the Articles of Association has been updated and uploaded to www.michaelstimpson.co.uk and all members listed in Schedule 1 notified by email or otherwise in writing of that fact.

8. Dissolution

8.1 Should MSMI be dissolved, then all assets in the bank account and belonging to the Association (save those required to pay any debts or obligations of the Association) shall be passed to the RNIB Elizabeth Eagle-Bott Memorial Fund.

9. Board Members

9.1 Short biographies of all board members of the Association can be found in Schedule 1 of this document.

10. Links

10.1 Articles of Association, date of next AGM, and other information about the Association, including a summary of its activities, can be found at www.michaelstimpson.co.uk.

The signatures below, by all members of the board, indicate acceptance of these Articles of Association, and an agreement to abide by them in all dealings related to the business of the Association.

Dr James Driscoll

A handwritten signature in black ink, appearing to read 'James Driscoll', written in a cursive style.

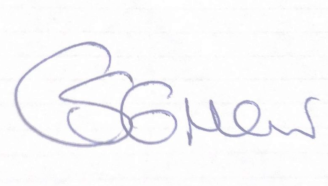
Dr Michael J Stimpson

A handwritten signature in black ink that reads 'Michael Stimpson' in a cursive script.

Ms Josie Webber

A handwritten signature in black ink that reads 'Josie Webber' in a cursive script.

Dr Catherine Greener

A handwritten signature in blue ink that reads 'C Greener' in a cursive script.

Mrs Frances Stimpson

A handwritten signature in black ink that reads 'Frances Stimpson' in a cursive script.

Schedule 1

Members of the Association

Dr Michael J Stimpson

The works of Michael Stimpson have been performed, commissioned, and recorded by some of the UK's most distinguished artists including the English Chamber Orchestra, Philharmonia Orchestra, London Sinfonietta, Allegri and Maggini String Quartets, Bristol Bach Choir, Roderick Williams, Paul Agnew, David Campbell, Philippe Graffin, and Sioned Williams. A number of the UK's finest venues have featured performances of his work including the Wigmore Hall, Queen Elizabeth Hall, Purcell Room, and Cadogan Hall, as well as a variety of UK festivals. International recognition has prompted performances in Australia, Europe, Iran and the USA.

More recent new works include *String Quartet No.3 (Leonardo)* for spoken voice and string quartet, *Variations on Papaver Rhoëas* (piano), *The Balancing of Opposites* (flute and piano), and *Silvered Night* for piano and orchestra. Both *Variations* and *The Balancing of Opposites* are available for online purchase (Philippa Davies, flute, and Megumi Fujita, piano). Another new work, *Silvered Night* was released on CD in April 2021 with Mark Bebbington (piano). This was recorded in September 2019 at Henry Wood Hall with the Royal Philharmonic Orchestra, who were later joined by the City of London Choir to record *The Angry Garden*. Two piano trios were recorded with the Aquinas Piano Trio in October 2020.

Mrs Frances Stimpson

Frances Stimpson studied at UEA before her Masters at the University of Birmingham. She is an expert in sensory education, with particular specialism in visual impairment, having acted as Head of Service for Wiltshire and Ealing as well as various other consultancies. Frances has a wide knowledge of classical music and is a string player and pianist.

Dr Catherine Greener

Dr. Catherine Greener trained at Charing Cross Hospital in London before becoming a GP in Wiltshire. During her extensive career she has developed specialisms in a number of fields and has acted as a mentor and moderator to other GPs. In addition she has an active acupuncture clinic. Katie has a keen interest in classical music and regularly performs as a cellist with the City of Southampton Orchestra. Her other interests include cooking, gardening, and hiking - especially in the mountains.

Dr Jim Driscoll

Jim gained his doctorate in philosophy from the University of Oxford and taught there for many years. He is now self-employed, working in a variety of fields, including event promotion and architectural services. He is a guitarist and songwriter and plays regularly in the Oxford area. He has worked with Michael Stimpson for over a decade.

Ms Josie Webber

Josie Webber gained a degree in music and psychology at Roehampton Institute, London in 1995 and since then has been writing and performing collaboratively in Oxford and teaching one to one and group music lessons on cello and piano. In 2004 she qualified with a first class degree in Occupational Therapy and worked for the NHS and Falls Clinic for a number of years as an OT before having two children, when she went back to focussing on music teaching and performance.